

Max Sharp

Location: London / Sheffield

Contact:

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Skills:

- High level EOS programmer
- Experience with GrandMA2 consoles
- High level drafting skills in VectorWorks 2021 or 2023
- Competent in Lightwright, Capture 2022, Moving Light Assistant, VOR
- Extensive Moving Light Maintenance
- Competent Network Systems Engineer
- Electrical Safety (including BS7909)
- Competent in Installation and Maintenance of LED Tape and Practicals
- Fluent in Reading Music
- Full UK Driving License (Category B)

Training:

- Advanced EOS Training
- Basic MA2 Training
- D3 and Hipotizer Introductions
- IPAF (PAV)
- PASMA (User: Tower)
- Harness and Rescue at Height Trained
- Pyrotechnics Awareness and Safety
- IOSH - Working Safely for Theatre & Production

Education:

BA(Hons) Theatre Practice: Lighting Design
- 2:1

Royal Central School of Speech and Drama
September 2020 - June 2023

A-Levels:

Design Engineering - A*

Music Technology - A*

Physics - B

Birkdale School

September 2018 - July 2020

References

Available upon request

Experience

Swing LX3

Delfont Mackintosh Theatres, September 2023 - Present

Lighting Designer

The Firebird, London Contemporary Dance School & City of Sheffield Youth Orchestra, Sheffield Octagon Centre, April 2024

Stage LX

Les Miserables, LX1: George Green, Sondheim Theatre, February 2022 - September 2023

Lighting Designer

Curtains: The Musical, Dir: Bethany Wilkinson, Embassy Theatre, March 2023

Co-Lighting Designer - *With Jennifer Cashman*

WhiteLight 2023 New Tech Showcase, January 2023

Lighting Designer

Absolute Hell, Dir: Rob Styles, Embassy Theatre, November 2022

Associate Lighting Designer / Programmer

Promiscuous Cities (UK Premier), LD: Laurence Deane, Embassy Theatre, June 2022

Lighting Designer / Programmer

SHUGA Fixx vs The Illuminati, For Guttersnipe Theatre, Plesance Theatre, June 2022

Lighting Designer

Seven Deadly Sins, National Youth Ballet & City of Sheffield Youth Orchestra, Sheffield Octagon Centre, April 2022

Lighting Designer

Threepenny Opera, Dir: David Ashley, Courtyard Theatre, March 2022

LX1

Indecent Proposal, LD: Hartley TA Kemp, Southwark Playhouse (Large), November 2021

Lighting Designer

Richard II, Dir: Alex Howarth, Courtyard Theatre, June 2021

Lighting Designer / Programmer

Les Misérables: Schools Edition, Dir: Andy Low, Birkdale School, March 2020